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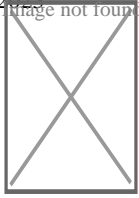


News

25th Anniversary of the Art Restitution Act

12 Dec 2023

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The Austrian Art Restitution Act entered into force on 5 December 1998. To mark its 25th anniversary, the Federal Ministry of Arts, Culture, the Civil Service and Sport hosted a event on 5 December 2023 at which the anthology Restituiert ("Restituted"), edited by Birgit Kirchmayr and Pia ...

"Collected at Any Cost!"

14 Apr 2023

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Picture montage of
some positives
(before 1924) from
the collection of
Anna and Konrad
Mautner | pos/9425,
pos/9426, pos/9514
to pos/9520,
pos/9525 to
pos/9529,
pos/11518 to 11524
and pos/12467/ab,
inventoried 1938/39
| Scan: Photo
Collection (c)
Volkskundemuseum
Wien

On 21 April 2023, the exhibition "Collected at Any Cost!", supported by the National Fund, opens at the Vienna Museum of Folk Life and Folk Art. It asks why certain objects came into the museum as a result of the Nazi regime in Austria and how best to deal with them.

Restitution: Transnational return of books

24 Jan 2023

On 13 December 2022, books were returned to the heirs of Heinrich Klang (1875-1954) in a multi-party, transnational restitution. Klang, who was renowned for his commentary on the Austrian General Civil Code, habilitated in Austrian Private Law at the University of Vienna in 1923 and received the ...

International Provenance Research Day

11 Apr 2022

Held under the motto "Researching provenance in museums, libraries and archives", the International Provenance Research Day will take place for the fourth time on April 13, 2022. According to the Arbeitskreis für Provenienzforschung, nearly 100 cultural institutions in Europe and the United States ...

Event information: Symposium on looted musical instruments in Paris

06 Apr 2022

From 7-9 April 2022, the Philharmonie de Paris will be hosting a conference entitled “The spoliation of musical instruments in Europe. 1933–1945”. It will first focus on the looting of musical instruments during the Nazi era in general, followed by presentations on the most important research ...

News on the Gurlitt estate

22 Dec 2021

In 2012, hundreds of paintings and art objects from the collection of Cornelius Gurlitt were confiscated under suspicion of looted art. The Gurlitt estate went to the Kunstmuseum Bern, where it was to be researched. In 2017, a special department for provenance research was established there. The ...

New Research Database Proveana

30 Mar 2020

The research database Proveana is a project of the German Lost Art Foundation, which aims to facilitate provenance research by documenting historical information and also to make it more transparent. The research database is aimed not only at provenance researchers from museums, collections, ...

Network of European Restitution Committees

31 Jan 2020

One year after the foundation of the Network of European Restitution Committees, Austria will take over the chairmanship for the year 2020. Until now, France has held this position under the leadership of Jérôme Bénézech and his CIVS team. Last year, five European commissions were set up for the ...

Event Announcement: Symposium - Wolfgang Gurlitt im Fokus

21 Oct 2019

On November 29, the Lentos in Linz will host a symposium dedicated to the art dealer and collector Wolfgang Gurlitt. The focus is on the close and problematic relationship between Gurlitt and the city of Linz. The museum still manages the Gurlitt Collection today. In the course of the event, ...

New database for Nazi looted art in Belgium

22 Aug 2019

On the initiative of the Belgian government, a database is to be set up, to publish all the works of art that were presumably stolen during the Nazi era. 108 objects from eleven Belgian museums contain not only paintings, but also sculptures, furniture and tapestries. So far, the those museums ...