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MAK - Museum of Applied Arts

Common information

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Provenance research

Provenance researcher

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During the era of National Socialism, the then State Museum of Applied Arts in Vienna inventoried over 4,200 art objects, more than 4,600 art prints and around 2,000 books. A complete and detailed examination of these acquisitions is the medium-term goal of provenance research in the MAK.

The objects inventoried after 1945 are also being studied to ascertain whether they were seized during the era of National Socialism and/or should have been restituted. Since 1998 over 45 dossiers have been created and more than 400 objects restituted.

translated by Nick Somers, edited by National Fund