



Joseph\_Haydn\_auf\_der\_Ueberfahrt\_nach\_England.jpg

## Joseph Haydn on the crossing to England

Restitution status: Heirs being sought

Categories: Prints / Further forms of graphic art

### Object Data

#### Artist

Allais, P. P. after Hamman, Edouard (1819-1888)

#### Museum

Wien Museum

#### Inventory Number

71.692

#### Description

Mezzotint. Paper on cardboard. At the bottom right inscribed and dated (in print): 'P. P. Allais / d'après / E. Hamman / 1870'

#### Height

62.4 cm

#### Width

89.4 cm

#### Motif

Allegories and histories

#### Period

2nd half of the 19th Century

## **Provenance Data**

### **Provenance**

Acquisition from the VUGESTA/GESTAPO

### **Committee**

Viennese Commission for Restitution

### **Pendency**

Art restitution proceedings are pending.

### **Recommendation**

The Art Restitution Advisory Board has established owners or their legal successors and has recommended to restore to them the art or cultural object.

### **Committee in charge**

City of Vienna, executive city councillor in charge (municipal authorities)

### **Decision**

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

### **Implementation**

The art or cultural object is kept in the museum/in the collection.

### **Annotations**

Sixth Report on Restitution, Vienna 15 November 2005 (p. 236): 'At the meeting of 19 October 2004, the Viennese Commission on Restitution has unanimously come to the conclusion that the acquisitions of the municipal collections from the Vugesta can in general be regarded as objects of art which can be restituted.'