Joseph Haydn on the crossing to England

Restitution status: Heirs being sought

Categories: Prints / Further forms of graphic art

Object Data

**Artist**
Allais, P. P. after Hamman, Edouard (1819-1888)

**Museum**
Vienna Museum

**Inventory Number**
71.692

**Description**
Mezzotint. Paper on cardboard. At the bottom right inscribed and dated (in print): 'P. P. Allais / d'après / E. Hamman / 1870'

**Height**
62.4 cm

**Width**
89.4 cm

**Motif**
Allegories and histories

**Period**
2nd half of the 19th Century

Provenance Data
Provenance

Acquisition from the VUGESTA/GESTAPO

Committee

Viennese Commission for Restitution

Pendency

Art restitution proceedings are pending.

Recommendation

The Art Restitution Advisory Board has established owners or their legal successors and has recommended to restore to them the art or cultural object.

Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Sixth Report on Restitution, Vienna 15 November 2005 (p. 236): 'At the meeting of 19 October 2004, the Viennese Commission on Restitution has unanimously come to the conclusion that the acquisitions of the municipal collections from the Vugesta can in general be regarded as objects of art which can be restituted.'

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