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Armoury fantasy

Restitution status: Return to the heirs has occurred

Categories: Drawings / Pencil drawings, Drawings / Further kinds of drawings

Object Data

Artist

Menzel, Adolf Friedrich Erdmann (1815-1905)

Museum

Albertina

Inventory Number

34803

Description

Pencil, covering colour, highlighted in white with brush, on brown paper, 1866, inscription, below left: 'Ad. Menzel. 66.' (with brush in black)

Height

45 cm

Width

57.9 cm

Motif

Further motifs

Period

2nd half of the 19th Century

Provenance Data

Former owner according to museum / collection

Adele Pächter

Provenance

Assignment from the Federal Office for the Protection of Monuments (Austria)

Provenance according to museum / collection

Filiation: Estate of the artist (?). Private property, Berlin (according to Guido Joseph Kern's review on the Munich exhibition of 1932, in: 'Weltkunst' (an art magazine), 4 (1932), n. 38, from September 18, 1932). 'D., Götschendorf' (according to the auction catalogue published by Hans W. Lange, Berlin, auction 25 September 1941, lot 31). Acquired from the so-called Art Museum, Linz (i.e. Hitler's museum project) in 1941. Transferred to the Albertina by the Federal Office for the Protection of Monuments ('Bundesdenkmalamt') in 1963 (Zl. 1274/63. Finally inventorised in 1965). A report to the Commission for Provenance Research is available.

Committee

Art Restitution Advisory Board

Pendency

The art restitution case is closed.

Recommendation

The committee in charge has established the owners or their legal successors and has recommended to restore to them the art or cultural object.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object was restituted to the owners or their legal successors.

Annotations

In its meeting on 7 March 2014, the Art Restitution Advisory Board issued the following unanimous decision: the Federal Minister at the Federal Chancellery is recommended to restitute the following art object from the graphic art collection of the Albertina to the legal successors of Adele Pächter. The object was restituted to the legal successors in 2014