

# Szenenbilduads\_Moisusurs\_Zauberfluch\_Beilage\_zur\_Theaterzeitung.jpg

Scene from 'Moisasurs' Zauberfluch'. Supplement to the 'Theaterzeitung'

Restitution status: Heirs being sought

Categories: Prints / Engravings / Copper engravings

Object Data

## Artist

Zinke, Johann Wenzel (1797-1858) after Schoeller, Johann Christian (1782-1851)

Museum

Wien Museum

Inventory Number

70.424

Description

Copper engraving. Title below: 'Moisasur's Zauberfluch / Tragisch=komisches Zauberspiel von Raimund / Hans, Du, Mirzel, schau was ist denn das?...'. At the bottom left: 'Schoeller del.', to the right: 'Zinke sc.', at the bottom left (along the edge of the plate): 'Gallerie drolliger Scenen 2t. Jahrgang No. 14.'

Height 22.8 cm Width 29 cm Motif Fine arts, music and theatre Period 1st half of the 19th Century, 2nd half of the 19th Century Provenance Data

Provenance

Acquisition from the VUGESTA/GESTAPO

Committee

Viennese Commission for Restitution

# Pendency

Art restitution proceedings are pending.

### Recommendation

The Art Restitution Advisory Board has established owners or their legal successors and has recommended to restore to them the art or cultural object.

# Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

### Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

### Implementation

The art or cultural object is kept in the museum/in the collection.

### Annotations

Sixth Report on Restitution, Vienna 15 November 2005 (p. 236): 'At the meeting of 19 October 2004, the Viennese Commission on Restitution has unanimously come to the conclusion that the acquisitions of the municipal collections from the Vugesta can in general be regarded as objects of art which can be restituted.'

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