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Die_Schottenkirche_auf_der_Freyung_70.420.jpg

The 'Schottenkirche' at the 'Freyung'

Restitution status: Heirs being sought

Categories: Prints / Etchings / Further kinds of etchings

Object Data

Artist

Adler, Marie (1863-1947)

Museum

Wien Museum

Inventory Number

70.420

Description

Etching. At the bottom left: 'Schottenkirche, Wien', to the right signed: 'Marie Adler'

Height

71.3 cm

Width

82 cm

Motif

Veduta

Period

2nd half of the 19th Century, 20th Century

Provenance Data

Provenance

Acquisition from the VUGESTA/GESTAPO

Committee

Viennese Commission for Restitution

Pendency

Art restitution proceedings are pending.

Recommendation

The Art Restitution Advisory Board has established owners or their legal successors and has recommended to restore to them the art or cultural object.

Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Sixth Report on Restitution, Vienna 15 November 2005 (p. 236): 'At the meeting of 19 October 2004, the Viennese Commission on Restitution has unanimously come to the conclusion that the acquisitions of the municipal collections from the Vugesta can in general be regarded as objects of art which can be restituted.'