Image not found or type unknown

'Lessing's Emilia Galotti'

Restitution status: Heirs being sought

Categories: Books and other printed items / Books / Art and Culture

Object Data

Artist

Werner, Richard Maria

Museum

Vienna City Library

Inventory Number

A 158744

Description

'Nebst einem Anhange: Die dreiactige Bearbeitung', Berlin, W. Hertz, 1882, 75 pages, printed in Gothic type

Imprint

Berlin, W. Hertz, 1882

Period

2nd half of the 19th Century

Provenance Data

Former owner according to museum / collection

Charlotte Holzmann, née Planer, born 6 January 1870 in Langegg near Waidhofen/Thaya, left 20 June 1942 for Theresienstadt, later deported to Treblinka. Legal successors have not yet been determined.

Provenance

Benefaction/donation/presentation from a private collection

Provenance according to museum / collection

The germanist and lexicographer Michael Holzmann (born 21 June 1860 in Slawathen, Moravia - died 20 October 1930 in Vienna) left a library behind, which, after the deportation of his widow in 1942, was stored in a garage. Its female owner passed on the library as 'ownerless goods' ('herrenloses Gut') to the Wienbibliothek after the end of the war in 1945.

Committee

Viennese Commission for Restitution

Pendency

Art restitution proceedings are pending.

Recommendation

The Art Restitution Advisory Board has established owners or their legal successors and has recommended to restore to them the art or cultural object.

Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

© Art restitution National Fund of the Republic Austria for Victims of National Socialism