

Art Restitution Advisory Board

 $\label{lem:condition} \textbf{Gaudry cefas} \underline{\ \ } \underline{\ \ \ } \underline{\ \ } \underline{\ \ \ \ } \underline{\ \ \ } \underline{\ \ \ \ \ } \underline{\ \ \ \ \ \ } \underline{\ \ \ \ } \underline{\ \ \ \ \ \ } \underline{\ \ \ \ \ \ } \underline{\ \ \ } \underline{\ \ \ } \underline{\ \ \ \ } \underline{\ \ \ \ \ } \underline{\ \ \ \ } \underline{\ \ \ \ \ } \underline{\ \ \ } \underline{\ \ \ \ \ } \underline{\ \ \ \ \ } \underline{\ \ \ \ } \underline{\ \ \ \ \ } \underline{\ \ \ \ } \underline{\$

Gaudryceras sp.
Restitution status: Heirs being sought
Categories: Further categories / Fossils
Object Data
Artist
unknown
Museum
Natural History Museum Vienna
Inventory Number
Geologische Abteilung Nr. 1938/17/I/76
Description
Collected by Fritz Illner (engineer) circa 38 km south of the coast of the Black Sea, Vilajet Kastanumi, Anatolia, Turkey.
Material
Stone
Motif
Animals
Provenance Data
Former owner according to museum / collection
Irma Bondy, resident of Mariahilferstraße 51, Vienna 1060
Provenance
Purchase from a private collection
Provenance according to museum / collection
So-called acquisition in 1938
Committee

Pendency

The Art Restitution Advisory Board has decided on the restitution of the art.

Recommendation

The Art Restitution Advisory Board has recommended that the art or cultural object is to be restored to the owners or their legal successors.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

No further information on Irma Bondy, in 1938 resident of Mariahilferstraße 51, Vienna 1060, could be found.

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