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Kloster_und_Kirche_der_Salesianerinnen.jpg

Monastery and church of the female Salesianians

Restitution status: Heirs being sought

Categories: Prints / Engravings / Copper engravings

Object Data

Artist

Prixner, Gottfried (1746-1819)

Museum

Wien Museum

Inventory Number

70.403

Description

Coloured copper engraving. Title above: 'Ansicht des Klosters und der Kirche der Salesianerinnen, auf dem Rennwege, nächst Wien'. At the bottom right: 'Prixner sc.', in the centre: 'Wien, bey R: Sammer, Buchhändler beym Kärnthnerthore'

Height

12.3 cm

Width

16.3 cm

Motif

Veduta

Period

18th Century, 1st half of the 19th Century

Provenance Data

Provenance

Acquisition from the VUGESTA/GESTAPO

Committee

Viennese Commission for Restitution

Pendency

Art restitution proceedings are pending.

Recommendation

The Art Restitution Advisory Board has established owners or their legal successors and has recommended to restore to them the art or cultural object.

Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Sixth Report on Restitution, Vienna 15 November 2005 (p. 236): 'At the meeting of 19 October 2004, the Viennese Commission on Restitution has unanimously come to the conclusion that the acquisitions of the municipal collections from the Vugesta can in general be regarded as objects of art which can be restituted.'