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## Sea piece

Restitution status: Dubiousness is still to be clarified

Categories: Prints / Etchings / Further kinds of etchings

## Object Data

### Artist

Unger, William (1837-1932) after van de Velde, Willem (the Elder) (c.1611-1689)

### Museum

Albertina

### Inventory Number

DG1948/100

### Description

Etching

### Motif

Landscape

### Period

2nd half of the 19th Century, 20th Century

## Provenance Data

### Provenance

Purchase from the Dorotheum after 1945

Provenance according to museum / collection

Acquired from the Dorotheum, Vienna, in 1948 (without exact date)

### Committee

Art Restitution Advisory Board

### Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

### Recommendation

No recommendation has been issued yet.

### Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

### Decision

No decision has been reached so far.

### Implementation

The art or cultural object is kept in the museum/in the collection.