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Design for frescoes of the Bethmann-Hollweg palace chapel on Rheineck castle: 'Selig sind die Barmherzigen' ('Der barmherzige Samariter')

Restitution status: Return to the heirs has occurred

Categories: Drawings / Pencil drawings

Object Data

Artist

Steinle, Edward Jakob von (1810-1886)

Museum

Albertina

Inventory Number

28148

Description

Pencil, framing line in pencil with arches arrangement around the depiction, grid in pencil with coordinates 3 to 17 at the left rim, 1837-38, labelled at bottom left: Inventory number, passepartout bottom left: '37-70 40? > '

Height

34.2 cm

Width

44.1 cm

Motif

Studies and sketches

Period

1st half of the 19th Century

Provenance Data

Former owner according to museum / collection

Berolzheimer, Michael

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

Michael Berolzheimer, acquired at auction, Auction House Adolf Weinmüller, Munich, 9 to 10 March 1939, lot 915

Committee

Art Restitution Advisory Board

Pendency

The art restitution case is closed.

Recommendation

The committee in charge has recommended if possible to restore the art or cultural object, if owners or their legal successors can be established.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object was restituted to the owners or their legal successors.

Annotations

In its meeting of 14 March 2001 the Advisory Board unanimously reached the following decision: The Advisory Board recommends to the Federal Minister for Education, Science and Culture that the hereinafter called art objects from the graphic collection of the Albertina be handed over to the heirs of Michael Berolzheimer. The object was handed over to the heirs on August 6, 2010.