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Illustration to the poem 'Zauberwald'

Restitution status: Return to the heirs has occurred

Categories: Paintings / Watercolours, Drawings / Pen-and-ink drawings

Object Data

Artist

Venus, August Leopold (1843-1886)

Museum

Albertina

Inventory Number

28151

Description

Pen-and-ink drawing in brown, traces of black chalk and pencil, watercolour, covering colour, with brush heightened in white, traces of a black framing line, 19th century, stamp: Boguslaw Jolles (Lugt number 381, bottom right), labelled at bottom right: 'L Venus' (pen-and-ink drawing in black), at bottom left: Inventory number

Height

15 cm

Width

10.3 cm

Motif

Studies and sketches

Period

2nd half of the 19th Century

Provenance Data

Former owner according to museum / collection

Berolzheimer, Michael

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

Boguslaw Jolles (Lugt number 381, bottom right), Michael Berolzheimer, acquired at auction, Auction House Adolf Weinmüller, Munich, 9 to 10 March 1939, lot 938

Committee

Art Restitution Advisory Board

Pendency

The art restitution case is closed.

Recommendation

The committee in charge has recommended if possible to restore the art or cultural object, if owners or their legal successors can be established.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object was restituted to the owners or their legal successors.

Annotations

In its meeting of 14 March 2001 the Advisory Board unanimously reached the following decision: The Advisory Board recommends to the Federal Minister for Education, Science and Culture that the hereinafter called art objects from the graphic collection of the Albertina be handed over to the heirs of Michael Berolzheimer. The object was handed over to the heirs on August 6, 2010.