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# Garden in Florence, in the background Fiesole

Restitution status: Return to the heirs has occurred

Categories: Drawings / Pencil drawings

Object Data

Artist

Krüger, Ferdinand Anton (1795-1857)

Museum

Albertina

Inventory Number

28136

Description

Pencil, 1821, stamp: Boguslaw Jolles (Lugt number 381, bottom right), labelled, at bottom right: 'Aussicht aus meinem Fenster, via val - tonda in Florenz im April 1821' (pencil)

Height

19.5 cm

Width

25 cm

Motif

Landscape

Period

1st half of the 19th Century

Provenance Data

Former owner according to museum / collection

Berolzheimer, Michael

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

Boguslaw Jolles (Lugt number 381, bottom right), Michael Berolzheimer, Munich, acquired at auction, Auction House Adolf Weinmüller, Munich, 9 to 10 March 1939, lot 712

#### Committee

Art Restitution Advisory Board

### Pendency

The art restitution case is closed.

# Recommendation

The committee in charge has recommended if possible to restore the art or cultural object, if owners or their legal successors can be established.

### Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

# Implementation

The art or cultural object was restituted to the owners or their legal successors.

#### Annotations

In its meeting of 14 March 2001 the Advisory Board unanimously reached the following decision: The Advisory Board recommends to the Federal Minister for Education, the Arts and Culture that the hereinafter called art objects from the graphic collection of the Albertina be handed over to the heirs of Michael Berolzheimer. The object was handed over to the heirs on August 6, 2010.

 $\ensuremath{\mathbb O}$  Art restitution National Fund of the Republic Austria for Victims of National Socialism