

Festimiertfjygd or type unknown

Valley bottom with trees, rocks and sheeps in the foreground
Restitution status: Return to the heirs has occurred
Categories: Drawings / Pen-and-ink drawings
Object Data
Artist
Dreber, Heinrich (1822-1875)
Museum
Albertina
Inventory Number
28129
Description
Pen-and-ink drawing in grey and brown, over pencil, on brownish paper, around 1840, stamp: Boguslaw Jolles (Lugt number 381, bottom right), labelled bottom right: 'röthlich glühend die hintern Felsen. gediegene? > Farbe. Vordergrund Kraft und Sa ft? - cut off > Hie da braungoldige Blättchen am Mittelfelsen. oben braungrauliche klare Reflektion gebirge klare Abendluft Hopfenranken a den Feldern junge > zweige' (Pen-and-ink drawing in black-brown)
Height
23.2 cm
Width
34.6 cm
Motif
Landscape
Period
1st half of the 19th Century
Provenance Data

Former owner according to museum / collection

Berolzheimer, Michael

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

Boguslaw Jolles (Lugt number 381, bottom right), Michael Berolzheimer, Munich, acquired at auction, Auction House Adolf Weinmüller, Munich, 9 to 10 March 1939, lot 550

Committee

Art Restitution Advisory Board

Pendency

The art restitution case is closed.

Recommendation

The committee in charge has recommended if possible to restore the art or cultural object, if owners or their legal successors can be established.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object was restituted to the owners or their legal successors.

Annotations

In its meeting of 14 March 2001 the Advisory Board unanimously reached the following decision: The Advisory Board recommends to the Federal Minister for Education, the Arts and Culture that the hereinafter called art objects from the graphic collection of the Albertina be handed over to the heirs of Michael Berolzheimer. The object was handed over to the heirs on August 6, 2010.

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