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Three nude men trying to restrain a bull	
Restitution status: Return to the heirs has occurred	
Categories: Drawings / Pencil drawings	
Object Data	
Artist	
Genelli, Bonaventura (1798-1868)	
Museum	
Albertina	
Inventory Number	
28131	
Description	
Pencil, around 1837	
Height	
25.2 cm	
Width	
36.5 cm	
Motif	
Further motifs	
Period	
1st half of the 19th Century	
Provenance Data	
Former owner according to museum / collection	

Berolzheimer, Michael

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

Michael Berolzheimer, Munich, acquired at auction, Auction House Adolf Weinmüller, Munich, 9 to 10 March 1939, lot 597

Committee
Art Restitution Advisory Board

Pendency

The art restitution case is closed.

Recommendation

The committee in charge has recommended if possible to restore the art or cultural object, if owners or their legal successors can be established.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object was restituted to the owners or their legal successors.

Annotations

In its meeting of 14 March 2001 the Advisory Board unanimously reached the following decision: The Advisory Board recommends to the Federal Minister for Education, the Arts and Culture that the hereinafter called art objects from the graphic collection of the Albertina be handed over to the heirs of Michael Berolzheimer. The object was handed over to the heirs on August 6, 2010.

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