

Junge_Frau_uhd_taltes_Weibijpg

Provenance according to museum / collection

| A young and an old woman |
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| Restitution status: Dubiousness is still to be clarified |
| Categories: Drawings / Further kinds of drawings |
| Object Data |
| Artist |
| Klengel, Johann Christian (1751-1824) |
| Museum |
| Albertina |
| Inventory Number |
| 29290 |
| Description |
| Red chalk, c.1785, inscription, below left: inventory number, stamp: W. Koenig (Lugt number 2653b, verso reads cahier >) |
| Height |
| 16.5 cm |
| Width |
| 20.6 cm |
| Motif |
| Studies and sketches |
| Period |
| 18th Century |
| Provenance Data |
| Former owner according to museum / collection |
| |
| Koenig, Wilhelm Provenence |
| Provenance Acquisition from the art market/antique shop |
| Acquisition from the art market/antique shop |

Filiation: Wilhelm Koenig (Lugt number 2653b, verso, according to Cah.), acquired in 1942. On the acquisitions from the collection of Wilhelm König (see also inventory number 28088), the former Vice-president of the 'Neue Wiener Bankgesellschaft' (a Viennese bank), a report for the

| Commission for Provenance research is available, however no decision has yet been reached by the advisory board (M.G. 17. 10. 2006). | |
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| Committee | |

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

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