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Vicke, the lutanist

Restitution status: Dubiousness is still to be clarified

Categories: Prints / Etchings / Further kinds of etchings

Object Data

Artist

Zorn, Anders (1860-1920)

Museum

Albertina

Inventory Number

DG1943/64

Description

Etching

Motif

Portraits

Period

2nd half of the 19th Century, 20th Century

Provenance Data

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

Acquired at C. G. Boerner, Leipzig, auction, 30 March to 1 April 1943, lot 1320, who offered the piece 'by order of a trustee'. A report to the Commission for Provenance Research is available.

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

