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Bridge over the Danube at Linz
Restitution status: Dubiousness is still to be clarified
Categories: Paintings / Watercolours
Object Data
Artist
Fohn, Emanuel (1881-1966)
Museum
Albertina
Inventory Number
34948
Description
Passepartout, watercolour, dated 1930, inscription in pencil, below right: 'Em. Fohn / Linz 1930'
Height
45 cm
Width
62.3 cm
Motif
Landscape
Period
20th Century
Provenance Data
Provenance
Assignment from the Federal Office for the Protection of Monuments (Austria)
Provenance according to museum / collection

Filiation: Joachim von Ribbentrop, Tentschach Palace near Klagenfurt. Transferred to the Albertina by the Federal Office for the Protection of Monuments ('Bundesdenkmalamt') in 1964 (Zl. 1964/872, 1964/1364). A report to the Commission for Provenance Research is available.

Art Restitution Advisory Board

Committee

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

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