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Selbstbildnis_des_Kuenstlers_in_schwarzem_Rock.jpg

Self-portrait of the artist, in black frock coat and yellow-striped waistcoat, with black neck-scarf

Restitution status: Dubiousness is still to be clarified

Categories: Paintings / Watercolours

Object Data

Artist

Peter, Emanuel Thomas (1799-1873)

Museum

Albertina

Inventory Number

31100

Description

Watercolour on ivory

Material

Ivory

Motif

Portraits

Period

1st half of the 19th Century, 2nd half of the 19th Century

Provenance Data

Former owner according to museum / collection

Peyrer-Heimstätt, Rudolf Dr.

Provenance

Purchase from a private collection

Provenance according to museum / collection

Acquired together with inventory number 31101 from Dr. Rudolf Peyrer-Heimstätt as compensation for the restituted Goya drawing, inventory number 30843, in 1951

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.