



Der_Tod_als_Maler_verkleidet_vor_der_Staffelei.jpg

Death disguised as a painter, standing in front of an easel, kicking a painter, who is lying on the ground, with his left foot and painting a large picture in oils

Restitution status: Dubiousness is still to be clarified

Categories: Drawings / Pen-and-ink drawings, Drawings / Indian ink drawings

Object Data

Artist

Kubin, Alfred (1877 - 1959)

Museum

Albertina

Inventory Number

30471r

Description

Passepartout, Indian ink, pen-and-ink-drawing, signature: at bottom right: 'AKubin', labelled, at bottom left: 'Der Tod and der Maler' (Death and the painter)

Height

36.4 cm

Width

26.1 cm

Motif

Further motifs

Period

2nd half of the 19th Century, 20th Century

Provenance Data

Provenance

Purchase from the Dorotheum after 1945

Provenance according to museum / collection

Acquired from the Dorotheum, Vienna in 1947 (without exact date)

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.