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Triumphal gate in Innsbruck

Restitution status: Dubiousness is still to be clarified

Categories: Drawings / Pen-and-ink drawings

Object Data

Artist

Hagenauer, Karl (1898 - 1956)

Museum

Albertina

Inventory Number

28207

Description

Passepartout, pen-and-ink-drawing, washed in grey

Height

41.5 cm

Width

25.7 cm

Motif

Architecture

Period

20th Century

Provenance Data

Provenance

Purchase from a private collection

Provenance according to museum / collection

Acquired from Franz Kieslinger, expert at the Dorotheum, Vienna, for 30 Reichsmarks in 1939

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.