

Provenance according to museum / collection

Acquired from Dr. Franz Kieslinger, expert at the Dorotheum, Vienna, for 40 Reichsmarks in 1939

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

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No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

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