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Katharina_Fröhlich_Grillparzers_ewige_Braut.jpg

Katharina Fröhlich, Grillparzer's eternal bride (1800-1879), in dark dress with pink lace collar

Restitution status: Dubiousness is still to be clarified

Categories: Paintings / Watercolours

Object Data

Artist

Attributed to Theer, Robert (1808 - 1863)

Museum

Albertina

Inventory Number

28380

Description

Watercolour on ivory

Material

Ivory

Motif

Portraits

Period

1st half of the 19th Century, 2nd half of the 19th Century

Provenance Data

Provenance

Purchase from a private collection

Provenance according to museum / collection

Acquired from Dr. Franz Kieslinger, expert at the Dorotheum, Vienna, together with inventory numbers 28377 to 28379 for 360 Reichsmarks in 1939

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.