



Self-portrait with easel and a lady with a red umbrella

Restitution status: Seized during National Socialism

Categories: Paintings / Oil Paintings

Object Data

Artist

Veith, Eduard (1856-1925)

Museum

Wien Museum

Inventory Number

71.201

Description

Oil on wood. Frame of the painting gilded. Signed and dated 1885. On the reverse the wood stamped: 'J. v. Meiller, Wien 4., Fleischmannsgasse 3, Stg. 3. Stk. Tür 31'

Height

41 cm

Width

49 cm

Motif

Portraits

Period

2nd half of the 19th Century

Provenance Data

Provenance

Purchase/donation by Julius Fargel

Provenance according to museum / collection

Acquisition from Julius Fargel

Committee

Viennese Commission for Restitution

Pendency

Art restitution proceedings are pending.

Recommendation

The Art Restitution Advisory Board has established owners or their legal successors and has recommended to restore to them the art or cultural object.

Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Sixth report on restitution, Vienna, 15 November 2005 (p. 241): 'In its meeting on 19 October 2004, the Viennese Commission on Restitution has unanimously reached the opinion that all the acquisitions from Julius Fargel have been art objects which can be restituted. With regards to his biography, in reply to the argument that he donated objects already in 1939, that is to say, before the Vugesta was founded (1941), it was pointed out that he likely took part in 'wild aryanisations'.'