Triptych
Restitution status: Dubiousness is still to be clarified
Categories: Paintings / Oil Paintings

Object Data

Artist
Huber, Rudolf Carl (1839-1896)

Museum
Vienna Museum

Inventory Number
71.501/1-3

Description
Oil on canvas. Painting. Three scenes from 'A Midsummer Night's Dream'. Designs for Empress Elizabeth's bedroom in the Hermesvilla. The frame 27.36 x 24.8 in. and 27.36 x 15.75 in. Neither signed nor dated

Motif
Further motifs

Period
2nd half of the 19th Century

Provenance Data

Provenance
Purchase from the Dorotheum 1938-45

Provenance according to museum / collection
Dorotheum 1938 - 1945

Committee
Viennese Commission for Restitution

Pendency
Art restitution proceedings are pending.

Recommendation
No recommendation has been issued yet.

Committee in charge
City of Vienna, executive city councillor in charge (municipal authorities)

Decision
No decision has been reached so far.

Implementation
The art or cultural object is kept in the museum/in the collection.

Annotations
Sixth report on restitution, Vienna 15 November 2005 (p. 273): 'Concerning the acquisitions of the municipal collections from the Dorotheum, from the art trade and from antiques dealers as well as donations from public institutions, the Viennese Commission on Restitution in its meeting on 27 October 2004 has come to the conclusion that if the sole indication of a possible expropriation is a date of the acquisition between 13 March 1938 and 8 May 1945 this is not alone sufficient to assume the item's possibility of restitution. However, these acquisitions and donations cannot be considered as safe (as they possibly involved items expropriated from anonymous victims).'

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