



## Triptych

Restitution status: Dubiousness is still to be clarified

Categories: Paintings / Oil Paintings

## Object Data

### Artist

Huber, Rudolf Carl (1839-1896)

### Museum

Vienna Museum

### Inventory Number

71.501/1-3

### Description

Oil on canvas. Painting. Three scenes from 'A Midsummer Night's Dream'. Designs for Empress Elizabeth's bedroom in the Hermesvilla. The frame 27.36 x 24.8 in. and 27.36 x 15.75 in. Neither signed nor dated

### Motif

Further motifs

### Period

2nd half of the 19th Century

### Provenance Data

### Provenance

Purchase from the Dorotheum 1938-45

### Provenance according to museum / collection

Dorotheum 1938 - 1945

**Committee**

Viennese Commission for Restitution

**Pendency**

Art restitution proceedings are pending.

**Recommendation**

No recommendation has been issued yet.

**Committee in charge**

City of Vienna, executive city councillor in charge (municipal authorities)

**Decision**

No decision has been reached so far.

**Implementation**

The art or cultural object is kept in the museum/in the collection.

**Annotations**

Sixth report on restitution, Vienna 15 November 2005 (p. 273): 'Concerning the acquisitions of the municipal collections from the Dorotheum, from the art trade and from antiques dealers as well as donations from public institutions, the Viennese Commission on Restitution in its meeting on 27 October 2004 has come to the conclusion that if the sole indication of a possible expropriation is a date of the acquisition between 13 March 1938 and 8 May 1945 this is not alone sufficient to assume the item's possibility of restitution. However, these acquisitions and donations cannot be considered as safe (as they possibly involved items expropriated from anonymous victims).'