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Restitution status: Dubiousness is still to be clarified

Categories: Arts and crafts / Further kinds of arts and crafts

Object Data

Artist

unknown

Museum

MAK - Museum of Applied Arts

Inventory Number

H.I. 30.352 / T 09328

Description

Silk white red, grip and stock: ivory, carved, rods: metal: frame around 1830, cover around 1890

Material

Ivory, Silk, Further kinds of material

Width

49.5 cm

Period

1st half of the 19th Century, 2nd half of the 19th Century

Provenance Data

Former owner according to museum / collection

Former owner unknown

Provenance

Purchase from the Dorotheum 1938-45

Provenance according to museum / collection

July 21, 1944, acquired from Auction House Dorotheum, Auction, July 21, 1944, lot 131

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.

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