

Dreckstoff_HdI030Pt7_f09254-6.jpg

Printed cloth

Restitution status: Dubiousness is still to be clarified

Categories: Arts and crafts / Further kinds of arts and crafts

Object Data

Artist

unknown

Museum

MAK - Museum of Applied Arts

Inventory Number

H.I. 30.117 / T 09254 / 6

Description

White with violet (now brown) pattern, linen, printed canvas binding, France, mid 18th century

Material

Further kinds of material

Width

198 cm

Period

18th Century

Provenance Data

Former owner according to museum / collection Former owner unknown Provenance Acquisition from the art market/antique shop Provenance according to museum / collection February 24, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the objects can yet be reported. Through publicity, provenance research at the MAK hopes for further information.

© Art restitution National Fund of the Republic Austria for Victims of National Socialism