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Printed cloth
Restitution status: Dubiousness is still to be clarified
Categories: Arts and crafts / Further kinds of arts and crafts
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Object Data
Artist
unknown
Museum
MAK - Museum of Applied Arts
Inventory Number
H.I. 30.117 / T 09254 / 7
Description
White with red figurative pattern, linen, printed canvas binding, France, 18th century
Material
Further kinds of material
Width
166 cm
Period
18th Century
Provenance Data
Former owner according to museum / collection
Former owner unknown
Provenance
Acquisition from the art market/antique shop
Provenance according to museum / collection
February 24, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange
Committee
Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the objects can yet be reported. Through publicity, provenance research at the MAK hopes for further information.

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