



Printed cloth

Restitution status: Dubiousness is still to be clarified

Categories: Arts and crafts / Further kinds of arts and crafts

Object Data

Artist

unknown

Museum

MAK - Austrian Museum of Applied Arts/Contemporary Art

Inventory Number

H.I. 30.117 / T 09254 / 9

Description

White with red chinoiserie, linen, printed canvas binding, France, 18th century

Material

Further kinds of material

Width

125 cm

Period

18th Century

Provenance Data

Former owner according to museum / collection

Former owner unknown

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

February 24, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Culture Division of the Federal Chancellery

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the objects can yet be reported. Through publicity, provenance research at the MAK hopes for further information.