

Image not found or type unknown



Dalmatik\_T\_9237\_ohne\_WZ.jpg

## Fragment of a dalmatic

Restitution status: Dubiousness is still to be clarified

Categories: Arts and crafts / Further kinds of arts and crafts

## Object Data

Artist

unknown

Museum

MAK - Museum of Applied Arts

Inventory Number

H.I. 30.095 / T 09237

Description

Velvet brocade, violet velvet over gold ground, linear garnet tendrils in violet velvet patterns, large horizontally arrayed leaf shields with luxurious wide leaf points in violet velvet and two pile heights with gold crests and blossom designed in linear velvet, the tendrils intricate, tendril pairs with pomegranates, blossom and small crowns, silk and gilded silver, Italy, around 1500

Material

Silk, Silver

Provenance Data

Former owner according to museum / collection

Former owner unknown

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

March 26, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange

Committee

Art Restitution Advisory Board

#### Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

#### Recommendation

No recommendation has been issued yet.

#### Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

#### Decision

No decision has been reached so far.

#### Implementation

The art or cultural object is kept in the museum/in the collection.

#### Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.