



Gewebefragment\_H.I.30094\_T09236.jpg

## Fragment of fabric

Restitution status: Dubiousness is still to be clarified

Categories: Arts and crafts / Further kinds of arts and crafts

## Object Data

### Artist

unknown

### Museum

MAK - Museum of Applied Arts

### Inventory Number

H.I. 30.094 / T 09236

### Description

Violet pomegranate velvet, bound, fabric wide repetition (incomplete): luxurious velvet rose shields, pomegranates in linear velvet with gold nubs from luxurious meandering tendril stem, the stem is intersected by golden branches with pomegranates, the rose shields encircled by small rosettes and leaves, silk, metal thread, Italy, around 1500

### Material

Silk, Further kinds of material

### Height

52 cm

### Width

58.5 cm

### Provenance Data

**Former owner according to museum / collection**

Former owner unknown

**Provenance**

Acquisition from the art market/antique shop

**Provenance according to museum / collection**

March 26, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange

**Committee**

Art Restitution Advisory Board

**Pendency**

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

**Recommendation**

No recommendation has been issued yet.

**Committee in charge**

Federal Ministry for Arts, Culture, Civil Service and Sport

**Decision**

No decision has been reached so far.

**Implementation**

The art or cultural object is kept in the museum/in the collection.

**Annotations**

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.