

Gewebefragment_H4130094_T09236.jpg
Fragment of fabric
Restitution status: Dubiousness is still to be clarified
Categories: Arts and crafts / Further kinds of arts and crafts
Object Data
Artist
unknown
Museum
MAK - Museum of Applied Arts
Inventory Number
H.I. 30.094 / T 09236
Description
Violet pomegranate velvet, bound, fabric wide repetition (incomplete): luxurious velvet rose shields, pomegranates in linear velvet with gold nubs from luxurious meandering tendril stem, the stem is intersected by golden branches with pomegranates, the rose shields encircled by small rosettes and leaves, silk, metal thread, Italy, around 1500
Material
Silk, Further kinds of material
Height
52 cm
Width
58.5 cm
Provenance Data
Former owner according to museum / collection
Former owner unknown
Provenance
Acquisition from the art market/antique shop
Provenance according to museum / collection

March 26, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange

## Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.

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