

 $Gewebe \textit{fragment\_H-I-30075} \underline{\ \ } \text{T09217.jpg}$ 

Fragment of	fabric
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Restitution status: Dubiousness is still to be clarified

Categories: Arts and crafts / Further kinds of arts and crafts

Object Data

Artist

unknown

Museum

MAK - Museum of Applied Arts

Inventory Number

H.I. 30.075 / T 09217

Description

Velvet chasuble, green velvet in two shades, blue green pile over yellow green ground, recessed garnet pattern, horizontally arrayed, pomegranates with eleven splayed blossoms in seven times curved leafed area, symmetrical vines with blossom, silk, Italy, around 1460

Material

Silk

Provenance Data

Former owner according to museum / collection

Former owner unknown

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

March 8, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation	
No recommendation has been issued yet.	
Committee in charge	
Federal Ministry for Arts, Culture, Civil Service and Sport	
Decision	

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.

 $\hbox{$ @$ Art restitution National Fund of the Republic Austria for Victims of National Socialism} \\$