

Views of Vienna

Restitution status: Dubiousness is still to be clarified

Categories: Prints / Woodcuts

Object Data

Artist

unknown

Museum

Wien Museum

Inventory Number

66.026/1-11

Description

Eleven woodcuts. Part of an album of views of Vienna (Graben, Ringstrasse, Opera from inside and from outside, Elizabeth Bridge, view of the quay, city theatre, rotunda, St. Charles's Church, Laxenburg). c.1873

Height

12.5 cm

Width

17 cm

Motif

Veduta

Period

2nd half of the 19th Century

Provenance Data

Provenance

Purchase from the Dorotheum 1938-45

Provenance according to museum / collection

Dorotheum 1938 - 1945

Committee

Viennese Commission for Restitution

Pendency

Art restitution proceedings are pending.

Recommendation

No recommendation has been issued yet.

Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Sixth report on restitution, Vienna 15 November 2005 (p. 273): 'Concerning the acquisitions of the municipal collections from the Dorotheum, from the art trade and from antiques dealers as well as donations from public institutions, the Viennese Commission on Restitution in its meeting on 27 October 2004 has come to the conclusion that if the sole indication of a possible expropriation is a date of the acquisition between 13 March 1938 and 8 May 1945 this is not alone sufficient to assume the item's possibility of restitution. However, these acquisitions and donations cannot be considered as safe (as they possibly involved items expropriated from anonymous victims).'

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