



Image not found or type unknown

Florentiner_Borte_H-I-30069_T09210.jpg

Florentine border

Restitution status: Dubiousness is still to be clarified

Categories: Arts and crafts / Further kinds of arts and crafts

Object Data

Artist

unknown

Museum

MAK - Museum of Applied Arts

Inventory Number

H.I. 30.069 / T 09210

Description

Pictorial weaving, the Assunta Madonna carried by angels in aureole, on the Earth the apostle Johannes, kneeling looking upwards, silk, thin gold and silver, linen; executed in brocade, Florence, 4th quarter 15th century

Material

Silk, Further kinds of material

Height

45.5 cm

Width

45.5 cm

Period

15th Century

Provenance Data

Former owner according to museum / collection

Former owner unknown

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

March 8, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.