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 $\underline{\text{Kasel_PH-} \text{f-}30063}\underline{\text{ty}}\text{P09204.9pg}$

Art Restitution Advisory Board

Chasuble
Restitution status: Dubiousness is still to be clarified
Categories: Arts and crafts / Further kinds of arts and crafts
Object Data
Artist
unknown
Museum
MAK - Museum of Applied Arts
Inventory Number
H.I. 30.063 / T 09204
Description
Velvet brocaid with gold ground, Material: satin, linen, flattened gold, Technique: velvet brocaid with metal thread, Florence, early 16th century
Material
Silk, Further kinds of material
Height
110 cm
Width
85 cm
Provenance Data
Former owner according to museum / collection
Former owner unknown
Provenance
Acquisition from the art market/antique shop
Provenance according to museum / collection
March 8, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange
Committee

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.

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