



Image not found or type unknown

Damasc_H.I. 29584_T 09044.jpg

Damask

Restitution status: Dubiousness is still to be clarified

Categories: Arts and crafts / Further kinds of arts and crafts

Object Data

Artist

unknown

Museum

MAK - Museum of Applied Arts

Inventory Number

H.I. 29.584 / T 09044

Description

'Bizarre patterns', silk brocade, large repeating pattern, green ground with damask effect, large blossom shapes, predominantly in gold, with silver and additional colours, gold braid accross the whole, French, around or soon after 1700

Material

Silk

Height

222 cm

Width

110 cm

Period

17th Century

Provenance Data

Former owner according to museum / collection

Former owner unknown

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

December 16, 1941, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.