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Maskerade\_Theatergruppe.jpg

## Masquerade ('theatre group')

Restitution status: Dubiousness is still to be clarified

Categories: Sculpture

## Object Data

### Artist

Viennese porcelain manufactory

### Museum

MAK - Museum of Applied Arts

### Inventory Number

H.I. 30.191 / Ke 07950

### Description

Knight in slashed renaissance costume with ruff, before a young lady on a bench and two children playing, in the background a Callot dwarf with umbrella and box, porcelain, colourfully hand painted, Viennese porcelain manufactory, around 1770

### Material

Porcelain

### Height

28 cm

### Period

18th Century

## Provenance Data

Former owner according to museum / collection

Former owner unknown

### Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

October 25, 1943, acquired from art dealer ('Kunsthandel') Oskar Hamel, Vienna by exchange

### Committee

Art Restitution Advisory Board

#### Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

#### Recommendation

No recommendation has been issued yet.

#### Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

#### Decision

No decision has been reached so far.

#### Implementation

The art or cultural object is kept in the museum/in the collection.

#### Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.