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Viola d'amore
Restitution status: Return to the heirs has occurred
Categories: Musical instruments
Object Data
Artist
unknown
Museum
Kunsthistorisches Museum
Inventory Number
Dorotheum, Kat. Nr. 280
Description
Cover made of spruce, bottom in one part, made of tightly flamed maple, notches flamed maple, head shaped like a carved putto, rim of cover inlaid with five, flame-shaped soundholes, red-brown, finshed with lacquer, thirteen tuning pegs
Material
Wood
Height
74.5 cm
Width
23.1 cm
Provenance Data
Former owner according to museum / collection
Collection Felix and Josefine Löw-Beer
Provenance

Entered the Collection of Old Musical Instruments for conservation on June 30 1939 from the 'Zentraldepot für beschlagnahmten jüdischen Kulturbesitz' (Central Depot for Jewish Cultural Property)

Assignment/presentation from the public sector 1938-45

Provenance according to museum / collection

Committee

Art Restitution Advisory Board

Pendency

The art restitution case is closed.

Recommendation

The committee in charge has recommended if possible to restore the art or cultural object, if owners or their legal successors can be established.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

The body in charge has decided to restore the art or cultural object to the owners or their legal successors.

Implementation

The art or cultural object was restituted to the owners or their legal successors.

Annotations

In its meeting of March 20, 2009 the Advisory Board unanimously reached the following decision: The Advisory Board recommends to the Federal Minister for Education, the Arts and Culture that the musical instruments of the Collection of Old Musical Instruments from the Kunsthistorische Museum (Museum of Art History) be handed over to the legal successors of Felix and Josefine Löw-Beer. The aforementioned musical instruments are listed in the file and designated with ?Collection Felix and Josefine Löw-Beer?.The musical instrument was handed over to the heirs on June 28, 2010.

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