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Provenance according to museum / collection

Painting
Restitution status: Heirs being sought
Categories: Paintings / Further Kinds of Paintings
Object Data
Artist
unknown
Museum
Weltmuseum Wien
Inventory Number
127.518
Description
At lower rim of image, a brown-white piebald horse looking to his right. On the left rim, a tree. In the second lower corner of the image, signature and stamp. Indian ink and colour on paper, the wooden frame lacquered in black and glass. Various horse shoulders. 18th century (?). China
Height
107 cm
Width
57 cm
Motif
Animals
Period
18th Century
Provenance Data
Former owner according to museum / collection
Popper, Georg
Provenance
Loan to museum/collection

On loan from the 'NSV-Hernals (i.e. the 'Volkswohlfahrt', a Nazi welfare organisation in the Viennese district Hernals)', July 1939

Committee

Art Restitution Advisory Board

Pendency

The Art Restitution Advisory Board has decided on the restitution of the art.

Recommendation

The Art Restitution Advisory Board has recommended that the art or cultural object is to be restored to the owners or their legal successors.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

In its meeting of June 24, 2009 the Advisory Board unanimously reached the following decision: The Advisory Board recommends to the Federal Minister for Education, the Arts and Culture that the mentioned 92 ethnographic objects and 42 books be handed over to the legal successors of Ing. Dr. Georg Popper. The aforementioned objects are listed in the enclosed file and designated with ?NSV Hernals (probably Ing. Georg Popper)?.

 $\ensuremath{\mathbb{O}}$ Art restitution National Fund of the Republic Austria for Victims of National Socialism