Painting

Restitution status: Heirs being sought

Categories: Paintings / Further Kinds of Paintings

Object Data

Artist
unknown

Museum
World Museum Vienna

Inventory Number
127.518

Description
At lower rim of image, a brown-white piebald horse looking to his right. On the left rim, a tree. In the second lower corner of the image, signature and stamp. Indian ink and colour on paper, the wooden frame lacquered in black and glass. Various horse shoulders. 18th century (?). China

Height
107 cm

Width
57 cm

Motif
Animals

Period
18th Century
Provenance Data

Former owner according to museum / collection
Popper, Georg

Provenance
Loan to museum/collection

Provenance according to museum / collection
On loan from the 'NSV-Hernals (i.e. the 'Volkswohlfahrt', a Nazi welfare organisation in the Viennese district Hernals)', July 1939

Committee
Art Restitution Advisory Board

Pendency
The Art Restitution Advisory Board has decided on the restitution of the art.

Recommendation
The Art Restitution Advisory Board has recommended that the art or cultural object is to be restored to the owners or their legal successors.

Committee in charge
Federal Ministry for Arts, Culture, Civil Service and Sport

Decision
No decision has been reached so far.

Implementation
The art or cultural object is kept in the museum/in the collection.

Annotations
In its meeting of June 24, 2009 the Advisory Board unanimously reached the following decision: The Advisory Board recommends to the Federal Minister for Education, the Arts and Culture that the mentioned 92 ethnographic objects and 42 books be handed over to the legal successors of Ing. Dr. Georg Popper. The aforementioned objects are listed in the enclosed file and designated with ‘NSV Hernals (probably Ing. Georg Popper)’.

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