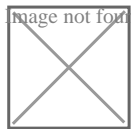


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Charakterkopf\_der\_scharfe\_Geruch.jpg

Character head: 'The strong smell'

Restitution status: Dubiousness is still to be clarified

Categories: Sculpture

## Object Data

Artist

Messerschmidt, Franz Xaver (1736-1783)

Museum

Wien Museum

Inventory Number

67.137

Description

Lead bust on a sandstone plinth. Not inscribed. Height of plinth 7.87 in.

Material

Lead

Height

61 cm

Motif

Portraits

Period

Baroque, 18th Century

Provenance Data

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

Art publisher 'Kunstverlag Wolfrum, Wien 1, Augustinerstraße 10'

#### Committee

Viennese Commission for Restitution

#### Pendency

Art restitution proceedings are pending.

#### Recommendation

No recommendation has been issued yet.

#### Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

#### Decision

No decision has been reached so far.

#### Implementation

The art or cultural object is kept in the museum/in the collection.

#### Annotations

Sixth report on restitution, Vienna 15 November 2005 (p. 273): 'Concerning the acquisitions of the municipal collections from the Dorotheum, from the art trade and from antiques' dealers as well as donations from public institutions, the Viennese Commission on Restitution in its meeting on 27 October 2004 has come to the conclusion that if the sole indication of a possible expropriation is a date of the acquisition between 13 March 1938 and 8 May 1945, this is not alone sufficient to justify an item's restitution. However, these acquisitions and donations cannot be considered as safe (as they possibly involve items expropriated from anonymous victims).'