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Woman chestnut roaster

Restitution status: Dubiousness is still to be clarified

Categories: Sculpture, Arts and crafts / Further kinds of arts and crafts

Object Data

Artist

unknown

Museum

Wien Museum

Inventory Number

73.604

Description

Painted porcelain figure. Vienna, blue mark, c.1750

Material

Porcelain

Height

16 cm

Motif

Genre

Period

18th Century

Provenance Data

Provenance

Acquisition from the art market/antique shop

Provenance according to museum / collection

Art auction house 'Kunstauktionshaus Kärntnerstraße, Wien 1, Kärntnerstraße 4'

Committee

Viennese Commission for Restitution

Pendency

Art restitution proceedings are pending.

Recommendation

No recommendation has been issued yet.

Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Sixth report on restitution, Vienna 15 November 2005 (p. 273): 'Concerning the acquisitions of the municipal collections from the Dorotheum, from the art trade and from antiques' dealers as well as donations from public institutions, the Viennese Commission on Restitution in its meeting on 27 October 2004 has come to the conclusion that if the sole indication of a possible expropriation is a date of the acquisition between 13 March 1938 and 8 May 1945, this is not alone sufficient to justify an item's restitution. However, these acquisitions and donations cannot be considered as safe (as they possibly involve items expropriated from anonymous victims).'

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