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Viennese Commission for Restitution

Johann Baptist Weis
Restitution status: Dubiousness is still to be clarified
Categories: Paintings / Oil Paintings
Object Data
Artist
Loos, Friedrich (1797-1890)
Museum
Wien Museum
Inventory Number
76.124
Description
Oil on canvas. Painting. Neither signed nor dated. c.1845
Height
44.5 cm
Width
41.5 cm
Motif
Portraits
Period
1st half of the 19th Century
Provenance Data
Provenance
Acquisition from the art market/antique shop
Provenance according to museum / collection
Antiquarian bookseller 'Antiquariat Heinrich Hinterberger, Wien 1, Hegelgasse 17'
Committee

Pendency			
Art restitution proce	eedings are pending.		
Recommendation			

No recommendation has been issued yet.

Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Sixth report on restitution, Vienna 15 November 2005 (p. 273): 'Concerning the acquisitions of the municipal collections from the Dorotheum, from the art trade and from antiques' dealers as well as donations from public institutions, the Viennese Commission on Restitution in its meeting on 27 October 2004 has come to the conclusion that if the sole indication of a possible expropriation is a date of the acquisition between 13 March 1938 and 8 May 1945, this is not alone sufficient to justify an item's restitution. However, these acquisitions and donations cannot be considered as safe (as they possibly involve items expropriated from anonymous victims).'

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