

Viennese Commission for Restitution

Selbstbildnis_des_Portraetisten_und_Lithografen_Michael_Stohl_1836.jpg

Self-portrait of the portraitist and lithographer Michael Stohl, 1836
Restitution status: Dubiousness is still to be clarified
Categories: Paintings / Watercolours
Object Data
Artist
Stohl, Michael
Museum
Wien Museum
Inventory Number
71.708
Description
Watercolour. Signed and dated 1836
Height
15 cm
Width
10.7 cm
Motif
Portraits
Period
1st half of the 19th Century
Provenance Data
Provenance
Acquisition from the art market/antique shop
Provenance according to museum / collection
Antique furniture dealer 'Antike Wohnungseinrichtungen Friedrich Otto Schmidt, Wien 9, Währingerstraße 28'
Committee

Pendency			
Art restitution pro	ceedings are pending.		
Recommendation			

No recommendation has been issued yet.

Committee in charge

City of Vienna, executive city councillor in charge (municipal authorities)

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Sixth report on restitution, Vienna 15 November 2005 (p. 273): 'Concerning the acquisitions of the municipal collections from the Dorotheum, from the art trade and from antiques' dealers as well as donations from public institutions, the Viennese Commission on Restitution in its meeting on 27 October 2004 has come to the conclusion that if the sole indication of a possible expropriation is a date of the acquisition between 13 March 1938 and 8 May 1945, this is not alone sufficient to justify an item's restitution. However, these acquisitions and donations cannot be considered as safe (as they possibly involve items expropriated from anonymous victims).'

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