



Christ before Pilate

Restitution status: Dubiousness is still to be clarified

Categories: Sculpture

Object Data

Artist

unknown

Museum

Museum of Art History

Inventory Number

Kunstkammer 9967

Description

Fragment of an altarpiece, forgery, 19th century, ivory

Material

Ivory

Height

14 cm

Period

1st half of the 19th Century, 2nd half of the 19th Century

Provenance Data

Provenance

Purchase from a private collection

Provenance according to museum / collection

June 20, 1944 acquired from Dr. Jantzen

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Culture Division of the Federal Chancellery

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.