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Nach links laufende Frau mit ausgebreiteten Armen.jpg

Woman running to the left with outstretched arms

Restitution status: Dubiousness is still to be clarified

Categories: Sculpture

Object Data

Artist

Viennese porcelain manufactory

Museum

MAK - Museum of Applied Arts

Inventory Number

H.I. 30.300 / Ke 07972

Description

Glazed white Callot figure, porcelain, Viennese porcelain manufactory, around 1750, right hand and left arm cemented on, left underarm and object in the right hand broken off

Material

Porcelain

Height

11 cm

Period

18th Century

Provenance Data

Former owner according to museum / collection

Former owner unknown

Provenance

Purchase from the Dorotheum 1938-45

Provenance according to museum / collection

March 1, 1944, acquired from Auction House Dorotheum, Auction February 29 - March 2, 1944, lot 524

Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.