

 $\underline{\text{Herr}}\underline{\text{undf}}\underline{\text{Dame}}\underline{\text{H-I-30291}}\underline{\text{T09311.jpg}}$ 

Provenance according to museum / collection

1944, acquired from A. Bauer, Vienna

Gentleman and lady
Restitution status: Dubiousness is still to be clarified
Categories: Paintings / Oil Paintings
Object Data
Artist
Southgerman maybe Austrian master
Museum
MAK - Museum of Applied Arts
Inventory Number
H.I. 30.291 / T 09311
Description
Oil painting on canvas, gentleman in grey coat, standing and lady in blue silk dress, sitting, in a sala terrana under drapery, black frame, around 1730, on the reverse of the blind frame in ink: 'Auf Schloß Wildthurn in Bayern' (i.e. 'At Castle Wildthurn in Bayeria')
Material
Wood, Further kinds of material
Height
59.5 cm
Width
44.5 cm
Period
18th Century
Provenance Data
Former owner according to museum / collection
Former owner unknown
Provenance
Means of acquisition not clear

## Committee

Art Restitution Advisory Board

Pendency

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the objects can yet be reported. Through publicity, provenance research at the MAK hopes for further information.

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