

Haeusliches Konzert.jpgnown

Acquisition from the art market/antique shop

Provenance according to museum / collection

Concert at home
Restitution status: Dubiousness is still to be clarified
Categories: Sculpture
Object Data
Artist
Viennese porcelain manufactory
Museum
MAK - Museum of Applied Arts
Inventory Number
H.I. 30.309 / Ke 07974
Description
Lady at the clavichord, the daughter singing with sheet music, behind the instrument the gentleman of the house conducts in morning coat and tall hat with feather and turban, before the piano table a smoking bruleparfum, behind the table a child in small shirt and a dog on a small cupboard, on the base a relief of flowers, Porcelain, Viennese porcelain manufactory, around 1775
Material
Porcelain
Height
31 cm
Width
24 cm
Period
18th Century
Provenance Data
Former owner according to museum / collection
Former owner unknown
Provenance

Committee
Art Restitution Advisory Board
Pendency
The questionable nature of the provenance of the art or cultural chiest is being or has been examined by the museum/the collection

The questionable nature of the provenance of the art or cultural object is being or has been examined by the museum/the collection/the Commission for Provenance Research. So far, the case has not been dealt with by the Art Restitution Advisory Board.

Recommendation

No recommendation has been issued yet.

Committee in charge

Federal Ministry for Arts, Culture, Civil Service and Sport

May 25, 1944, acquired from Ludwig Weingartner, Munich by exchange

Decision

No decision has been reached so far.

Implementation

The art or cultural object is kept in the museum/in the collection.

Annotations

Up till now no previous owner of the object can yet be reported. Through publicity, provenance research at the MAK hopes for further information.

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