



## Vie privée a Venise

Restitution status: Dubiousness is still to be clarified

Categories: Books and other printed items / Books

## Object Data

### Artist

Molmenti P.

### Museum

University of Vienna

### Inventory Number

Fachbereichsbibliothek Kunstgeschichte 10744/ Ital. Vene.-026

### Imprint

Venise: Ferd. Ongania Èdit 1895

### Period

2nd half of the 19th Century

## Provenance Data

### Former owner according to museum / collection

According to the catalogue (May 1951): Dorotheum 40, (both crossed out), Reichmann 18.-

### Provenance

Means of acquisition not clear

### Committee in charge

The Office of the Rector of the University of Vienna represented by the competent Rector/Vice Rector

**Decision**

No decision has been reached so far.

**Implementation**

The art or cultural object is kept in the museum/in the collection.

**Annotations**

handwritten Rudolf Leitner; handwritten entries on the reverse: (?) CJ, crossed out zero, 72319 It cannot be conclusively ascertained who Rudolf Leitner was, possibly Rudolf Leitner D.O.B. 14.03.1867 (ÖStA/AdR/VA Rudolf Leitner AZ 19599) or Rudolf Leitner, D.O.B. 09.08.1894 (ÖStA/AdR/VA Rudolf Leitner AZ 14816)