Bread stamp (procura stamp)

Restitution status: Dubiousness is still to be clarified

Categories: Arts and crafts / Further kinds of arts and crafts

Object Data

Artist
unknown

Museum
The Austrian Museum of Folk Life and Folk Art

Inventory Number
ÖMV/46085

Description

Procura stamp made from lime wood; disc with chip carving: in the middle a Helvetia with jagged edges and a bundle of beams at the end of the planks; four large squares are inserted into the corners of the cross that extend beyond it; the two upper squares contain the negative inscription “IC. XC. NI. KA, the lower right square has the monogram of the Virgin Mary, the left one the sign of the saints (nine triangles). On the reverse is a square grip with a small procura stamp IC. XC. NI. KA. Athos? Greece.

Height
4 cm

Width
12.6 cm

Period
1st half of the 19th Century, 2nd half of the 19th Century
Provenance Data

Former owner according to museum / collection
unknown

Provenance
Means of acquisition not clear

Provenance according to museum / collection
Collection of Greek embroidery and wood carvings, Arthur Haberlandt from Athens

Committee in charge
Board of the Society for Folk Life and Folk Art

Decision
No decision has been reached so far.

Implementation
The art or cultural object is kept in the museum/in the collection.

Annotations
The procurement of this object in Athens by Director Arthur Haberlandt and its transport was only made possible by the German Embassy in Athens. However, no documentary evidence exists to prove its provenance or any form of payment. Therefore, this object is to be considered looted/expropriated.

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