



News

International Provenance Research Day

11 Apr 2022

Held under the motto "Researching provenance in museums, libraries and archives", the International Provenance Research Day will take place for the fourth time on April 13, 2022. According to the Arbeitskreis für Provenienzforschung, nearly 100 cultural institutions in Europe and the United States ...

Event information: Symposium on looted musical instruments in Paris

06 Apr 2022

From 7-9 April 2022, the Philharmonie de Paris will be hosting a conference entitled "The spoliation of musical instruments in Europe. 1933-1945". It will first focus on the looting of musical instruments during the Nazi era in general, followed by presentations on the most important research ...

News on the Gurlitt estate

22 Dec 2021

In 2012, hundreds of paintings and art objects from the collection of Cornelius Gurlitt were confiscated under suspicion of looted art. The Gurlitt estate went to the Kunstmuseum Bern, where it was to be researched. In 2017, a special department for provenance research was established there. The ...

New Research Database Proveana

30 Mar 2020

The research database Proveana is a project of the German Lost Art Foundation, which aims to facilitate provenance research by documenting historical information and also to make it more transparent. The research database is aimed not only at provenance researchers from museums, collections, ...

Network of European Restitution Committees

31 Jan 2020

One year after the foundation of the Network of European Restitution Committees, Austria will take over the chairmanship for the year 2020. Until now, France has held this position under the leadership of Jérôme Bénézech and his CIVS team. Last year, five European commissions were set up for the ...

Event Announcement: Symposium - Wolfgang Gurlitt im Fokus

21 Oct 2019

On November 29, the Lentos in Linz will host a symposium dedicated to the art dealer and collector Wolfgang Gurlitt. The focus is on the close and problematic relationship between Gurlitt and the city of Linz. The museum still manages the Gurlitt Collection today. In the course of the event, ...

New database for Nazi looted art in Belgium

22 Aug 2019

On the initiative of the Belgian government, a database is to be set up, to publish all the works of art that were presumably stolen during the Nazi era. 108 objects from eleven Belgian museums contain not only paintings, but also sculptures, furniture and tapestries. So far, the those museums ...

Large-scale Digitization Project by the Getty Research Institute

14 Jun 2019

The Getty Research Institute has undertaken to collect and publish information and records on Austrian and German auction catalogues and on art trade sales during the first half of the 20th century. The purpose of the project is to provide academics, particularly provenance researchers but ...

Provenance Research Day on 10 April 2019

19 Mar 2019



The first Provenance Research Day will take place on 10 April 2019. More than 60 cultural institutions in Germany, Great Britain, Austria, the Netherlands and Switzerland will take part in the day and, in the form of guided tours, presentations, exhibitions and other events, will provide an ...

Restitution: Salzburg University Library restitutes books to the IKG

18 Mar 2019

The Salzburg University Library has restituted three books that once belonged to the Jewish scholar and Chief Rabbi Moritz Gudemann (1835–1918) to the Jewish Community in Vienna. The books dated from the early 16th century and were, in part, valuable. They were identified as looted goods following ...