

News

Maintenance from 12 March 2020

10 Mar 2020

Due to maintenance the art database will be temporarily offline from Thursday, 12 March 7 pm (CET) until 13 March 2020 midnight. In addition, we will also be unavailable by telephone and e-mail from Friday, 13 March to Monday, 16 March 2020 inclusive. We apologize for any inconvenience.

Event Announcement: Symposium - Wolfgang Gurlitt im Fokus

21 Oct 2019

On November 29, the Lentos in Linz will host a symposium dedicated to the art dealer and collector Wolfgang Gurlitt. The focus is on the close and problematic relationship between Gurlitt and the city of Linz. The museum still manages the Gurlitt Collection today. In the course of the event, ...

New database for Nazi looted art in Belgium

22 Aug 2019

On the initiative of the Belgian government, a database is to be set up, to publish all the works of art that were presumably stolen during the Nazi era. 108 objects from eleven Belgian museums contain not only paintings, but also sculptures, furniture and tapestries. So far, the those museums ...

Large-scale Digitization Project by the Getty Research Institute

14 Jun 2019

The Getty Research Institute has undertaken to collect and publish information and records on Austrian and German auction catalogues and on art trade sales during the first half of the 20th century. The purpose of the project is to provide academics, particularly provenance researchers but ...

Provenance Research Day on 10 April 2019

19 Mar 2019



The first Provenance Research Day will take place on 10 April 2019. More than 60 cultural institutions in Germany, Great Britain, Austria, the Netherlands and Switzerland will take part in the day and, in the form of guided tours, presentations, exhibitions and other events, will provide an ...

Restitution: Salzburg University Library restitutes books to the IKG

18 Mar 2019

The Salzburg University Library has restituted three books that once belonged to the Jewish scholar and Chief Rabbi Moritz Gudemann (1835–1918) to the Jewish Community in Vienna. The books dated from the early 16th century and were, in part, valuable. They were identified as looted goods following ...

Austrian Provenance Research Lexicon

01 Feb 2019

To mark the 20th anniversary of the “Washington Principles” and the establishment of the Commission for Provenance Research, the Austrian Provenance Research Lexicon was presented on campus at the University of Vienna. It was conceived as a digital project dedicated to sharing knowledge and already ...

Event Announcement

18 Oct 2018

“We’re at war and I’m right in the middle of it, so I’m going to tell you all about it...” The Technical Museum Vienna will hold an international conference on 23rd-24th October 2018 to mark 20 years since provenance research was commenced in Austria. The main focus will be on 1,200 letters that were ...

Event tip: the workshop “Digital Provenance Research”

18 Sep 2018

On 20th and 21st September 2018 the Commission for Provenance Research will be hosting an event with the Institute of History on “digital provenance research”. It is being held to mark the 20th anniversary of the Washington Principles and the 20th anniversary of the enactment of the Austrian Art ...

The Technical Museum Restitutes Musical Instruments

17 Jun 2018

The Technical Museum Vienna has handed over 18 musical instruments originating from Theodor Sternberg’s Vienna music store to his heirs. Sternberg had loaned the musical instruments to the museum in 1936. Following the Nazi’s assumption of power Sternberg emigrated to the USA. His music store was ...